
BRIAN BRENNFLECK

553A Putnam Ave. Brooklyn, NY 11221
brian.brennfleck@gmail.com

517 - 304 - 9933
Reel: www.brianbrennfleck.com

- Highly skilled editing social media content, commercials, narrative, interviews, and music videos.
- Professionally experienced with Adobe Premiere Pro, Final Cut Pro, DaVinci Resolve and more.
- Excel at storytelling through emotion, rhythm, shot selection, visual synergy and impact.
- Skillful with color correction, titles, keyframing and sound design.
- Exceptional communicator, passionate about creative teamwork and collaboration.

EDUCATION

- **Point Park University // B.A., Cinema Production • Graduated 2016**

SOCIAL MEDIA & COMMERCIAL EDITOR

- **Resident Social Media Editor // P.C. Richard & Son // 2025 - 2026 (Current).**
 - Cull and manipulate vendor video, B-Roll and interview footage.
 - Edit engaging, educational sales forward 30 - 120 second vertical videos.
 - Design and edit voice-over and post-audio.
- **Resident Social Media Editor // Groundworks DanceTheater // 2019 - 2024 (5 Years).**
 - Conceptualized, shot and edited promotional video, process advertisement and commercial content.
 - Guided concepts through scripting, pre-production, production and post-production.
 - Blended mixed media, voice-over, interview, and B-Roll for various promotional videos.
- **Resident Editor // Newegg Studios // 2017 - 2020 (3 Years).**
 - Designed, shot and culled footage and interviews to edit commercial content.
 - Prepared deliverables for various Social Media platforms.
 - Worked closely with diverse teams to take content from conception to deliverables.
 - Focused on storytelling through exciting short-form commercials and educational interviews.
- **Freelance Editor // 2017 - Current (9 Years).**

Cinematic and Documentary Wedding Films // Various Companies

- Cull and cut teaser, short and full-length wedding films - cinematic and documentary.

Advertisements // ECM Therapeutics

- Edited video, graphics and voice-over to create advertisements.

Narrative Film // Various Artists

- Work with directors and DP's to plan and edit various genre and lengths of films.
- Ingest and organize footage from mixed camera and file types.
- Color correct, design and execute post-production sound design, mix audio, exports and uploads.